

My Funny Valentine

Rodgers & Hart
arranged by
Frank Darmiento

Moderato 5 Rubato

1 (Tbn./Euph.) *mp* *mf*

2 (Tbn./Euph.) *mp*

3 (Bass Tbn./Euph.) *mp* >

4 (Tuba/Bass Tbn.) *mp* $\overline{\text{♩}}$ $\overline{\text{♩}}$ $\overline{\text{♩}}$ $\overline{\text{♩}}$

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello

Contrabass

1 2 3 4 5 6

MY FUNNY VALENTINE
Words by LORENZ HART Music by RICHARD RODGERS
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Musical score for measures 7-12. The score includes four bass staves (1-4) and five upper staves (Vln. 1, Vln. 2, Vla., Vc., Cb.). The key signature is B-flat major. Measures 7-12 show various rhythmic patterns and dynamics. Measure 7 has a *mf* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *mf* dynamic.

7 8 9 10 11 12

13

Musical score for measures 13-20. The score includes four bass staves (1-4) and five upper staves (Vln. 1, Vln. 2, Vla., Vc., Cb.). The key signature is B-flat major. Measures 13-20 show various rhythmic patterns and dynamics. Measure 13 has a *mp* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *p* dynamic.

13 14 15 16 17 18 19 20

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21 Moderato espressivo

Musical score for measures 21-28. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass. The key signature is B-flat major. The tempo is Moderato espressivo. The score includes dynamics such as *mf*, *mp*, *Div.*, *tutti*, and *mf*. Measure numbers 21 through 28 are indicated at the bottom of the staves.

29

Musical score for measures 29-35. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass. The key signature is B-flat major. The tempo is Moderato espressivo. The score includes dynamics such as *mp*, *mf*, *f*, *p*, and *mp*. Measure numbers 29 through 35 are indicated at the bottom of the staves.