

1 - Trombone/Euphonium

My Funny Valentine

(for quartet and string orchestra)

Rodgers & Hart
arranged by
Frank Darmiento

Moderato

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth notes with slurs. Dynamics range from *mp* to *mf*.

5 Rubato

Musical notation for measures 5-8. The key signature is B-flat major. The music features a triplet of eighth notes in measure 6 and a half note in measure 8. Dynamics range from *mp* to *mf*.

13

Musical notation for measures 9-12. The key signature is B-flat major. The music consists of eighth notes and quarter notes. Dynamics range from *mp* to *mf*.

21 Moderato espressivo

Musical notation for measures 13-16. The key signature changes to C major (no sharps or flats). The music features a triplet of eighth notes in measure 15. Dynamics range from *mf* to *f*.

Musical notation for measures 17-20. The key signature is C major. The music features a triplet of eighth notes in measure 18. Dynamics range from *mf* to *f*.

29

Musical notation for measures 21-24. The key signature is C major. The music features a triplet of eighth notes in measure 22. Dynamics range from *mp* to *f*. A fermata is placed over the final note in measure 24.

MY FUNNY VALENTINE
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