

Duality: Concerto for Oboe, Bassoon and Orchestra

Commissioned by Stacie Schaible - Oboe and John Friedeman - Bassoon

I.

Frank Darmiento

Andante misterioso (♩=76) *Rubato* *a tempo* *Rubato*

Flute 1&2
Oboe 1&2
Clarinet 1&2 (B \flat)
Bassoon 1&2
Horn 1&2 (F)
Horn 3&4 (F)
Trumpet 1 (B \flat)
Trumpet 2&3 (B \flat)
Trombone 1&2
Trombone 3
Tuba
Timpani
Mallets (Xylophone)
Percussion (Sus. Cym.)
Harp
Solo Oboe
Solo Ob. and Bsn.
Solo Bassoon
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8

13 Allegro ma non troppo
(♩ = 120)

a tempo

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Tbn. 3
Tuba
Timp.
Mall.
Perc.
Hp.
Solo Ob.
Solo Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9 10 11 *mp* 12 *ff* 13 14 15 16 17

Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2&3
 Tbn. 1&2
 Tbn. 3
 Tuba
 Timp.
 Mall.
 Perc.
 Hp.
 Solo Ob.
 Solo Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *mp*, *mf*, *f*
 Articulations: *a2*, *con sordino*, *a2 con sordino*, *Arco*, *Pizz.*