

Solo Bassoon

Duality: Concerto for Oboe, Bassoon and Orchestra

Commissioned by Stacie Schaible - Oboe and John Friedeman - Bassoon

Frank Darmiento

I.

Andante misterioso

(♩ = 76)

Rubato

Ob.

a tempo

Rubato

solo

mf

13

Allegro ma non troppo (♩ = 120)

a tempo

f

Ob.

2

31

4

5

Vln.

38

f

47

59

7

mf

66

Vln.

15

83

2

Tbns. #

87

solo

mf

95

110

115

f *mf rit.*

121 Andante (♩ = 90) 7 129 12 141

2 159 6

170 Allegro (♩ = 124) 8

Bass clef staff with *mf* dynamic marking.

Bass clef staff with measures 198 and 199, including a 4-measure rest.

Bass clef staff with measures 214, 218 (Tbns.), and 225, including a 5-measure rest and *mf* dynamic.

Bass clef staff with triplets (3).

Bass clef staff with triplets (3) and a 3-measure rest.

Bass clef staff with measures 241, 257, and 258, including a 15-measure rest and a 14-measure rest.

Violin (Vln.) staff with measures 271 and 275, including a 6-measure rest and *mf* dynamic.

Bass clef staff with eighth-note patterns.

Bass clef staff with eighth-note patterns and a triplet (3).

Bass clef staff with measures 287 and 290, including a 3-measure rest and *mp* dynamic.

Musical score for bass clef, key of D major. The score consists of six staves of music. The first staff begins with a bass clef and a key signature of two sharps (D major). The second staff contains measure number 298, marked with a dynamic of *f*. The third staff contains measure number 311, marked with a dynamic of *mf*. The fourth staff is marked with a dynamic of *mf*. The fifth staff is marked with a dynamic of *f*. The sixth staff concludes with the instruction *attacca*. The score includes various time signatures: 2/4, 3/4, 4/4, and 2/2. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features slurs, ties, and rests.

II.

Adagio pensieroso

(♩=66)

7 8 13 21 *Ob.*

mp < *mf*

f

mf

39 8

47 3 *Ob. cadenza* 53 *a tempo* 7 2

rit.

62 **Allegro giusto** (♩=124) 66

mf

rit.

III.

Allegro agitato

(♩ = 138)

Ob. 3 7 *mf*

13 15 28 Ce. *mf*

3 3

Detailed description: This is a page of musical notation for a section titled 'III. Allegro agitato' with a tempo of 138 beats per minute. The score is written in bass and treble clefs. It begins with a 4/4 time signature and a key signature of one flat. The first staff is marked 'Ob.' and contains measures 3 through 7. The second staff continues the music. The third staff contains measures 13 through 15. The fourth staff is marked 'Ce.' and contains measures 15 through 28. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are also measure numbers 3 and 3 written below the staff in the lower half of the page.

47 8

56

mf

64

f

76 *Andante sostenuto* (♩ = 72) 15

92

mf

Detailed description: This is a page of musical notation for a bass clef instrument. It contains nine staves of music. The first staff starts at measure 47 with a half note G2 and a whole rest, followed by an 8-measure rest. The second staff begins at measure 56 with a series of eighth notes, marked *mf*. The third staff starts at measure 64 with a half note G2 and a whole rest, followed by a series of eighth notes, marked *f*. The fourth staff continues with eighth notes. The fifth staff continues with eighth notes. The sixth staff starts at measure 76 with a 3-measure rest, followed by eighth notes, marked *Andante sostenuto* (♩ = 72) and a 15-measure rest. The seventh staff starts at measure 92 with a half note G2 and a whole rest, followed by eighth notes, marked *mf*. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes.

Cadenza (with Ob.)

Ob.

mf

Ob.

mf

Ob.

f

Ob.

p *mf*

Ob.

mf

Ob.

Musical notation for Oboe, measures 101-112. Treble and bass staves with various notes and rests.

Ob.

Musical notation for Oboe, measures 113-127. Treble and bass staves with various notes and rests.

113 Allegro giocoso (♩=124)

128

Ob.

Musical notation for Oboe, measures 128-133. Treble staff with rests and a dynamic marking of *f*.

113 Allegro giocoso (♩=124)

128

Ob.

Musical notation for Oboe, measures 128-133. Treble staff with rests and a dynamic marking of *f*.

Vln.

134

Musical notation for Violin, measures 134-147. Bass staff with various notes and rests.

f

Musical notation for Violin, measures 148-157. Bass staff with various notes and rests.

Musical notation for Violin, measures 158-167. Bass staff with various notes and rests.

148

Musical notation for Violin, measures 168-177. Bass staff with various notes and rests.

3

158

6

3

168

2

175

2

188

194

4

ff

Meno mosso

3

3

3

Detailed description: This page of a musical score is written for a bass clef instrument in a key with one flat. It contains eight staves of music. The first staff begins with measure 158, marked with a box. It features a sequence of eighth notes with slurs and a fermata. The second staff continues with a triplet of eighth notes. The third staff starts at measure 168, marked with a box, and includes a fermata. The fourth staff begins at measure 175, marked with a box, and ends with a fermata. The fifth staff starts at measure 188, marked with a box, and includes a fermata. The sixth staff begins at measure 194, marked with a box, and includes a fermata. The seventh staff is marked with a forte dynamic (*ff*) and contains a series of eighth notes. The eighth staff is marked with a tempo change to *Meno mosso* and contains a triplet of eighth notes. The page concludes with a double bar line.