

Concerto for Alto Trombone

I.

Frank Darmiento

Allegro energico (♩ = 108)

Flute 1 & 2 (2 - Piccolo)

Oboe 1 & 2

Clarinet 1 & 2 (B \flat)

Bassoon 1 & 2

Horn 1 & 2 (F)

Trumpet 1 & 2 (B \flat)

Timpani

Percussion

snare drum

Solo Alto Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

mp

mp

This musical score page contains measures 3 through 6 of a symphony. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 3 to 5/4 in measure 5, and then to 3/4 in measure 6. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with a melodic entry in measure 5.
- Ob. 1 & 2:** Oboe parts, silent throughout.
- Cl. 1 & 2:** Clarinet parts, silent throughout.
- Bsn. 1 & 2:** Bassoon parts, silent throughout.
- Hn. 1 & 2:** Horn parts, silent throughout.
- Tpt. 1 & 2:** Trumpet parts, silent throughout.
- Timp.:** Timpani part with rhythmic patterns in measures 3 and 4.
- Perc.:** Percussion part with rhythmic patterns in measures 3 and 4.
- Solo:** Solo instrument part, silent throughout.
- Vln. I & II:** Violin parts with active melodic and harmonic lines.
- Vla.:** Viola part with active melodic and harmonic lines.
- Vc.:** Violoncello part with active melodic and harmonic lines.
- Cb.:** Contrabass part, silent throughout.

The first flute part has a dynamic marking of *mp* (mezzo-piano) in measure 5. The score is written for two staves per instrument.

3

4

5

6